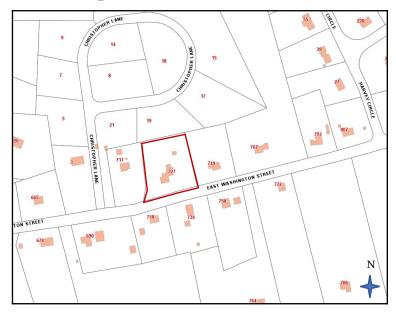
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Lara Kritzer, JM Goldson community preservation + planning

Organization: Hanson Historical Commission

Assessor's Number USGS Quad Area(s) Form Number

114-0-11-0

Hanover

HNS.207

Town/City: Hanson

Place: (neighborhood or village):

Address: 727 East Washington Street

Historic Name: Julius E. White House

Uses: Present: Single-Family Dwelling

Original: Single Family Dwelling

Date of Construction: ca. 1886

Source: White's History, Plan No. 5, Page 88

Style/Form: Greek Revival

Architect/Builder: Walter A. Keene

Exterior Material: Foundation: Concrete

Wall/Trim: Wood Clapboard/Wood

Roof: Asphalt Shingle

Outbuildings/Secondary Structures:

Small guest house to northeast of house, wood picket fence around northwest corner of property, and attached barn

Major Alterations (with dates): Additions to east and north façade, dormers on west façade, and replacement windows and door

Condition: Good

Moved: no \boxtimes ves \square Date:

Acreage: 1.08 Acres

Setting: Located on one of Hanson's main thoroughfares in an area of predominantly single-family homes ranging from early eighteenth century farmhouses to late twentieth century suburban development on large lots which includes grass lawns and numerous mature trees, bushes, and other vegetation.

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East Washington Street

Massachusetts Historical Commission

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Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement for	m.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The original one-and-a-half story Greek Revival style cottage has been expanded and remodeled in recent years. The large asphalt shingled gable-end roof has two enormous hip roofed dormers on its west roof slope. A low, hip roofed, one-story addition extends across the east gable façade of the cottage. On the north façade, a crossgable roofed addition extends across the north façade of the original house and the one-story addition, connecting the building to a gable-end roofed former barn or barn style garage in the northeast corner of the structure. The house has retained its wood clapboard siding and wood detailing. The gable-end facades of both the house and former barn/garage have wide bands of trim surrounding the outer edge of the projecting roofs, with wood paneled soffits and a second band of wood molding around the inner edge of the pediment. The gable facades have a wide, flat cornice below wood trimmed eaves which extend around the corners of the facades into small returns at the lower edges of the gable-ends. The large windows of the original house have projecting wood headers and shallow wood sills, with paneled wood shutters installed on the walls to either side. The double hung windows have all been replaced with wood replacement windows that are most typically twelveover-twelve in design.

The house faces south towards East Washington Street on a low hill that places the house slightly above street level. The wide, impressively detailed south-facing gable-end has a single large window at its center. Two similar windows are located on the left side of the first floor next to the entrance in the right corner. The entrance has a wood surround that is similarly detailed to the windows with a wide, projecting header that steps down towards the door and simple painted board trim to either side. The door itself is a solid wood paneled replacement door with two small glass panes in its upper edge. To the right of the door, the façade has been extended with the one-story hip roofed addition. The eaves of the addition meet the south facade of the gable-end several inches below its returns and project out over a narrower cornice. A large rectangular fireplace projects out from the center of the facade, tapering on either side into a narrow corbeled chimney that extends through the projecting wood overhang at the eaves of the structure. To either side of the chimney are narrow, eight pane rectangular windows.

The west façade of the house is only as long as the original gable-end structure but has two large hip roofed dormers occupying most of the roof slope. Each dormer has an unusually tall and steeply pitched hip roof that extends out over all three sides of the dormer. A band of flat wood trim runs along the edge of the overhang. The dormers are wood clapboard sided on either side, but their west façades are only slightly larger than each pair of double hung windows and are only finished in slightly wider wood trim. The face of the dormers is even with the wall below, which has a small double hung window at the rear of the façade and a larger one at the front. On the east façade, a small skylight is visible on the east slope of the original building above the hip roof of the east façade addition. A set of five double hung windows is grouped together at the center of this façade in a long rectangular and slightly projecting bay style feature. A gable-end dormer is visible behind the one-story addition in the cross-gable connector to the north. This is the only such dormer on the house and is much smaller in scale in comparison to the hip roofed dormers. The gable-end roof of the dormer projects out behind

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the sides and face of the dormer with wide, heavy wood trim on all sides. The pediment behind this trim is simply a painted wood board and a smaller double hung window faces out over the one-story addition.

The northeast corner of the one-story addition terminates in the south façade of the barn-style garage. Similarly to the original house, it ends in the siding about a foot below the barn's gable-end return. Like the house, it also has a large double hung window at the center of its gable end. On the first floor, though, a side entrance with a replacement nine-pane half door is located to the left of a solid paneled replacement overhead garage door. Over both doors is a row of square transom windows.

The east roof slope of the garage appears to have slightly taller versions of the hip roofed dormers found on the west façade. Two large double hung windows on the east façade look into the garage itself. To the north of the garage, the wall extends out around a third entrance with a solid panel replacement door on its east façade that matches the front door to the house. The north façade addition continues behind this projecting entrance, but no further detailing is visible.

The house is located on a large lot with a row of mature evergreens along its northern edge. A small guest house or office is located to the northeast of the house. The south façade of the small gable roofed structure has narrow four-over-four windows to either side of the solid wood door. The land surrounding the house is open grass lawn that slopes down to the street at its southern edge. The yard is dotted with ornamental trees and plantings, and two granite light posts are located near the driveway and parking area. The asphalt paved driveway runs along the east side of the house to the garage, with a small parking area to the right. Ornamental evergreen bushes surround the house on the south and west facades and a tall wood picket fence surrounds the northwest corner of the property.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to White's History of Hanson,¹ this house was built by Julius E. White (1849-1930) a farm laborer, in 1886 for his own use, that being the year that the Rockland Water pipes were laid. The stone in the foundation is inscribed "W. Keene" for William Keene (1840-1916), a well-known local stone mason of the day who often inscribed his name on the buildings he worked on, including the receiving tomb at Fern Hill Cemetery. Julius E. White was the son of Lewis and Anna (nee Thomas) White and was married twice – first to Lettie Sears in 1876 and later to Margaret L Bacon in 1892. White had purchased the property from the estate of Eli Stetson in 1893 and sold the house in 1895 to William E. Barker.²

The 1903 Richards Atlas shows "Mrs. N. B. Leslie" as the owner of the home. This is likely Nellie B. Leslie (c.1855-1929), an immigrant from England, who bought the property from William and Eliza Barker in 1900. Her husband, Arthur Leslie, was a house carpenter. She held the property until 1907 when she transferred the property to Minnie A. (Pierce)(1866-1940) and John Clifford Hammond (1853-1907).³ Minnie Hammond continued to reside here after her husband's death. The 1910 U.S. Census records her as living here with her ten children, of whom four adult sons worked in a shoe factory and one worked in a box mill.

During White's lifetime, Mrs. Mattie Dearden Hammond (1895-1982), the daughter of Minnie and John, lived there. In 1926, Mattie married Benjamin Wallace Barlow, a carpenter at a finishing company. In 1938, Minnie Hammond sold the property to her younger brother, Richard H. Hammond (1906-1995). Richard, a draftsman at

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¹ In White's History of Hanson, this property is listed as 719 Washington Street. This was written prior to the development put in on Christopher Lane. As noted elsewhere, several of the parcels on E. Washington were also subdivided over time leading to the house numbers to change.

² Plymouth County Registry of Deeds, Book 525, Page 65; Book 799, Page 409

³ Plymouth County Registry of Deeds, Book 960, 152

⁴ 1930 Federal Census

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a fireworks factory, sold the property in 1945 to Dorothy E. and John R. Davis Sr., who lived there until their deaths. Dorothy died in 1996 and John died in 1997. The property was inherited by current owner Leanne Mann and her husband, Charles. The Manns remodeled the property in 1997.

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Continuation sheet 5

⁵ Plymouth County Registry of Deeds, Book 1891, 451

⁶ Plymouth County Registry of Deeds, Book 15879, 188

⁷ Plymouth County Registry of Deeds, Book 15879, 188